

A GALLIC NOVELTY AT CENTURY OPERA

"Samson et Dalila" of Camille
Saint-Saens Presented
in English.

PRODUCTION VERY GOOD

Chorus Well Sung and Scenic
Effects Given With Ade-
quate Color.

Samson et Dalila" (to Angeline) is a musical fabric which wears very well. It is of that substantial stuff which retains its color no matter how long it is left in the operatic cupboard. There is honest workmanship throughout the score, not only in the skillful alternation of situation and mood, of arias, choruses and dance music, but in the admirable detail that enriches it.

The melodic charm of the chorus of women bearing wreaths is a veritable gem after the episode of Abimelech's discomfiture in the first act and it perfectly prepares Dalila's entrance. The love scene of Samson is accomplished in a swimming sea of musical ecstasies in which the familiar air of the heroine takes its place naturally. There is also ballet music which is a whole commendable and in many respects excellent. It contained some deficiencies of smoothness in the ensemble of action and music, obviously due to the insufficient rehearsing of the chorus.

The other two numbers on the programme call for no descriptive comment at this time. The Beethoven forest cantata to be the basic part of the evening's sacred writ and all lovers of music will hope that the quartet will continue to disseminate it. Certainly when the F minor is performed as it was last evening there is little room for anything but supreme satisfaction.

There was a large audience, and, judging from its interest in the performance, the management, in order to satisfy public demand to hear the work, may care to repeat it. It is a pity that more time than the usual amount of one week to each opera. The use of the English text with Saint-Saens's music was not so severe a test in enunciation upon the part of the singers as in the previous performances.

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The principals in the cast were Morgan Kingston as Samson, Kathleen Howard as Dalila and Lewis Kreidler as the High Priest. Morton Adkins enacted the short role of Abimelech and Alfred Kaufman that of an old Hebrew. Mr. Kingston's undertaking in the role of Samson disclosed again his excellent tenor voice, and he had a good deal to say for himself in the role of the Hebrew hero's nobility of character, but it must be said that his lack of judgment in some of the essentials of stage routine was a little disconcerting to the eye.

Miss Howard looked the part of the beautiful and seductive enchantress. Her voice is of a good quality and she used it frequently, as in the last scene of the first act, very well. Her tones, however, as she produced them are not sufficiently even to lend all the lure and charm to such music as in the famous air, "Mon coeur s'ouvre à ta voix."

Mr. Kreidler did good work as the High Priest, both in singing and acting. The orchestra under Mr. Sander's skilful direction brought out to advantage the many beauties of the score. The piece was extremely well mounted, the scenery having been brought from the Boston Opera House. The costumes were effective and the lighting was good.

A word of praise is due the stage management for the well arranged tableaux of the chorus and ballet in the temple at the opening of the second scene of the last act, and again for the well executed fall and collapse of the great Philistine edifice at the close.

THE KNEISEL CONCERT.

Mr. Chadwick's D Minor Quartet Gives Pleasure to the Audience.

The first concert of the season of the Kniesel Quartet took place last evening in Aeolian Hall. The programme consisted of Beethoven's "F" quartet, No. 15, and the Brahms clarinet quintet, in which Henri Leon Le Roy of the Philharmonic Society was the clarinetist. Mr. Chadwick's quartet was composed of 15 and had been performed in Boston and in Europe, but never before in the local concert of Mr. Kniesel and his associates.

Mr. Chadwick had forsaken the calls of duty to the New England Conservatory, of which he is the head, and come to New York to enjoy a hearing of his own music. He must have had joy indeed, for the composition was played with ravishing finish of style. The applause of the audience was hearty and the composer acknowledged it from his box.

Mr. Chadwick has said that this quartet is written in the same general style as his predecessor in E minor, except that some of the themes have a more pronounced character of the "plantation melody." Lasting gratitude shall be to the composer's for this information. Once he gave us a quartet of which we were beguiled New Yorkers said that the themes were a plantation, whereupon the amiable composer temporarily lost his smile and vowed that all the tunes were Irish.

If he had not told us that in this flavor work the themes had a plantation flavor we should have suspected it and perhaps even gone so far as to charge him with open treachery. But since he has entered a plea of confession and avoidance there is nothing left to the commentator but to be happy that the composer has written a simple, fluent and charming quartet, wholly popular in style and certain to entertain those who have the opportunity to hear it.

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Huerta: "I think I can take care of Mexico's finances."

not in the fashion of the Broadway music hall will find something here to bring them new delight. Dr. Dvorak did not ill when he enunciated what Boston has celebrated as the Sullivan doctrine, to wit, that music having a distinctly American character could be made out of the adapted melodic idioms of the Southern States.

The other two numbers on the programme call for no descriptive comment at this time. The Beethoven forest cantata to be the basic part of the evening's sacred writ and all lovers of music will hope that the quartet will continue to disseminate it. Certainly when the F minor is performed as it was last evening there is little room for anything but supreme satisfaction.

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LIST OF BOXHOLDERS AT THE HORSE SHOW

Many of the Regular Patrons
Retain Their Accus-
tomed Places.

NEW NAMES IN THE LIST.

Week's Show Begins Saturday
Afternoon in Madison
Square Garden.

The twenty-ninth annual Horse Show will open in Madison Square Garden at 2 o'clock on Saturday afternoon next. As usual the demand for arena boxes, tier boxes and seats has been large. The list of box holders for the week was made public yesterday. It contains the names of many who have patronized the Horse Show for years, and while some familiar names are missing others have taken their places.

President Alfred G. Vanderbilt will again occupy box 13, which is on the north side of the amphitheatre near the Madison avenue entrance. He has had this box at each show for several seasons. Reginald C. Vanderbilt has box 14 on the opposite side of the Garden. Among the new subscribers are William Ziegler, Jr., Mrs. E. H. Harriman, Robert J. Collier, the Russian Ambassador, Gen. James Buchanan, W. Harry Brown of Pittsburgh, Col. Robert M. Thompson, Elbert H. Gary, Col. William du Pont, E. Francis Hyde, James McLean and Miss Kate Cary will occupy the same boxes that they have had in past years.

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American Art Galleries

Free
9 to 6

View
9 to 6

Unrestricted Public Sale
Afternoons and Evenings
Tomorrow (Nov. 13th) to Nov. 21st
at 2:30 and 8 o'clock

Manuscripts, Books,
Autographs, Portraits
and other interesting material
Mainly relating to
NAPOLEON BONAPARTE
and the French Revolution
The Property of
Warren C. Crane
A Merchant of Old New York

The sale will be conducted by
MR. THOMAS E. KIRBY,
assisted by Mr. Otto Bernet, of the
American Art Association, Managers
4 East 28th St., Madison Sq. Bldg.

the St. Regis for some time.
Sir Robert and Lady Hatfield are re-
turning from Europe today on the Olym-
pic and will be at the Plaza.
Judge and Mrs. John Clinton Gray
gave a small dinner last night at the St.
Regis.

Mrs. Garrett B. Kip will give a luncheon
and reception at Sherry's on November 18.
Miss Mary V. S. Winthrop has returned
from Europe and is at the Hotel Buck-
ingham.
Mr. and Mrs. William E. Benjamin of
Ardley-on-Hudson are at the Hotel Del-
mont, as are also Mrs. John Hays Ham-
mond, Mrs. Thomas H. Howard and Miss
Elizabeth Howard.

Jackson Gouraud Left \$3,121.
The appraisal of the estate of Jackson
Gouraud, who died suddenly on February
21, 1910, and who was the husband of Mrs.
Almeida Crueser Gouraud, was filed yester-
day and showed that while he left a gross
estate of \$59,124, he had a net estate of
only \$3,121. His wife put in a claim for
\$3,000 for money lent.

In New York Today.
Fifth Avenue Association, dinner, Wal-
dorf-Astoria, 7 P. M.
Lecture by Prof. Maria H. Sanford on
"Paris and the Louvre" under the patron-
age of the Society of the Holland
Dames of America, Delmonico's, 11 A. M.
Free Synagogue Service, lecture by the
Rev. Harry S. Lewis on "Jewish Benevo-
lence in the Middle Ages," 35 West Sixty-
eighth street, 8:15 P. M.

Board of Education, meeting, Park ave-
nue and Fifty-ninth street, 4 P. M.
National Convention of Insurance Com-
missioners, Hotel Astor, 10 A. M.
Annual meeting of the Episcopal Diocese
of New York, New Synod Hall, Cathedral of
St. John the Divine.

Kips Bay Neighborhood Association,
meeting of the late Mrs. J. B. 214 East
Forty-second street, 7:45 P. M.
American Ornithologists' Union, meet-
ing, American Museum of Natural His-
tory.

DIED.

BEACH—On November 8, 1913, at Morris-
town, N. J., Frederick Halsey Beach, in
his 84th year, died. He was the late Col.
Jambus Beach and Susan Halsey Beach.
Funeral services will be held at his late
residence, 75 Macculloch street, at 11 A. M.
on Wednesday, November 13, at 11 A. M.
A. M. Interment convenient of family.
It is requested that no flowers be sent.
Carriages will meet train leaving Hoboken
9:30 A. M.

COLVER—At Newark, N. J., at the home
of his son, Morrison C. Colver, 511 Col-
ton avenue, on Monday, November 10,
1913, Charles Colver, aged 64 years.
Funeral services will be held in Trinity
Episcopal Church, Newark, at 10 A. M.
on Thursday, November 12, at 10 A. M.

GOTTSCHE—On Monday morning,
November 10, at his residence, 187
South Oxford street, Brooklyn, N. Y.,
Francis Gottsche, in the 80th year
of his age.
Funeral Wednesday morning, November
12, at 10 o'clock, from St. John's
chapel, Greenmont avenue, near Greene
avenue, Brooklyn, where a solemn mass
of requiem will be celebrated for the
rest of his soul.

HEWLETT—At Pittsburgh, on Tuesday, Nov-
ember 11, of pneumonia, Charles Rus-
sell Hewlett, son of Dr. Russell Hewlett,
and Mary Elizabeth Hewlett, aged 41 years.
Funeral at Grace Church, Brooklyn
Heights, Hicks street, near Remsen
street, on Friday, November 14, at 10:30
A. M.

JOHNSON—E. Sherman, Jr., aged 21 years,
suddenly at Mamaroneck, N. Y.
Notice of funeral later.

MERRILL—Suddenly, November 9, at his
residence, 208 Cedar road, New Rochelle,
N. Y., Edward Raymond Merrill, in his
44th year.
Funeral services Wednesday, Novem-
ber 12, 11 A. M., Trinity Church, New
Rochelle, N. Y. Carriages will meet
at the station, 10:30 A. M. Train from Grand
Central, Interment, Evergreen Home
Cemetery, Tarrytown. Members of the
Local Legion of the United States,
James C. Hill Post No. 29, G. A. R.,
St. John's Episcopal Church, and A. O. U. W.
and Marine Society are respectfully in-
vited.

PARKS—On November 11, Ann Parks,
mother of the Rev. Charles Parks and
sister of Arthur Parks, died at her
home at St. Sylvan Church, Tivoli on
Hudson, Thursday, 7:30 A. M. Inter-
ment, St. Peter's Cemetery, New Brighton,
Staten Island, on arrival of 11:45
train, at 11:45 A. M.

POOR—Mary Livingston Austin, beloved
wife of Charles Longstreet Poor and
only daughter of Francis B. Austin and
Mary North Weston, at Summit, N. J.,
November 11, 1913.
Funeral at Calvary Church, Summit, N. J.,
Thursday, November 13, on arrival of
train leaving D. & W. Hoboken, at
10:20 A. M. Interment private. Wash-
ington and Syracuse papers please copy.

ROBERTS—Austin H., aged 41.
Services at St. Peter's Church, 241
West Twenty-third (Cannell) Bldg.,
Wednesday, 2 o'clock, under auspices
Actors' Fund.